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News release

New Foton digital release:

Object: Remote Review EP (foton006)

[Remote Review EP] is the first in a series of three Object EP's released in digital format. Peter Van Hoesen's experimental alter ego cranks out four tracks of high-res machine blues. Whether it's mutated breakbeats striving to release themselves from a layer of insistent soundscapes ('Gordon takes a break') or semi-acoustic sounds arranged in a deceptively minimalist manner ('Folk Four'), in every song the listener is confronted with a skewed logic of composition.

If there is a strategy to the EP, it's one of unexpected twists and turns. 'Renewed Strength' sounds like Autechre on speed on a rainy day whereas 'Kmt-y Statement's' fragmented techno groove explores various repetitive possibilities. Both present their beauty in the oscillation between linear and cut-up - a musical language taking the listener into a rich and varied sonic space.

This Foton release is available in high resolution MP3 (312 kbps) and FLAC formats. It marks the start of Foton's new digital music distribution plans. Parallel to the physical distribution of its DVD and CD releases, Foton will expand its website with new music released under a Creative Commons License. This ensures fast, high-quality, world-wide distribution of new material by Foton artists. Digital distribution through a Creative Commons License creates both proper copyright protection and a global reach.

Remote Review EP is released under a Creative Commons Attribution-Noncommercial-No Derivative Works 2.5 License. It can be downloaded from www.foton.be/remotereview.

Track titles:

- 01 Gordon takes a break
- 02 Folk Four
- 03 Renewed Strength
- 04 Kmt-y statement

Composed, mixed and mastered by Peter Van Hoesen. Visuals by Peter Van Hoesen.
A Foton release, September 2006.

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